



The *Pure* Drop

Study Guide for Episode 11 — Living in the Mainstream



Mandawuy Yunupingu from Yothu Yindi.

Before you start

Print this study guide and then use The Pure Drop website to complete the activities relevant to you.

The resources referred to in this study guide can be found on The Pure Drop website in Episode 11 — Living in the Mainstream.

http://thepuredrop.com.au/ep_mainstream/

Curriculum Links in this study guide

Music _____ pages 2-6

HSIE/SOSE _____ pages 7-8

English _____ page 9

Aboriginal Studies _____ page 10



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Living in the Mainstream

http://thepuredrop.com.au/ep_mainstream/

Activities for Music Curriculum topics

Go to Episode 11 on The Pure Drop website http://thepuredrop.com.au/ep_mainstream/

Watch the Living in the Mainstream video.

In Dig Deeper  refer to the following link:



Watch the full interview with Mandawuy (particularly questions 4 and 5).

Answer the following questions...

1. Treaty by Yothu Yindi was written to highlight a political message.

Briefly describe this message. How do you think the music helps to spread this message? _____

2. According to Mandawuy, where do the traditional songs come from? _____

3. Treaty combines features from both traditional and modern music. Identify these elements and list them here.

Traditional Musical Features	Modern Musical Features



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In Dig Deeper  refer to the following link:

 What is djatpangarri music?

Answer the following questions...

1. In your own words, explain what djatpangarri music is. _____

2. What are djatpangarri songs about? And where are they performed? _____

3. How is a traditional djatpangarri song incorporated into Treaty? _____

4. What effect did Treaty have on young Yolnu audiences? _____

Go to Episode 11 on The Pure Drop website http://thepuredrop.com.au/ep_mainstream/

In Dig Deeper  refer to the following link:

 Meet Mandawuy and Yothu Yindi.

Answer the following questions...

1. What languages do Yothu Yindi use in their songs? _____

2. List the members of the band and the instruments they play. _____




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In Dig Deeper  refer to the following link:

 Song: Treaty (Djatpangarri) — watch the video or listen to the mp3.

Answer the following questions...

1. This is the djatpangarri song used by Yothu Yindi in Treaty. Describe the tone colour or timbre of Mandawuy's voice. _____

2. Focus on the melody. How many pitches does the melody revolve around? What are the other interesting aspects of the melody? _____



3. Clap the rhythm of the melody. Why do you think the rhythm is so complicated? _____

4. Learn to sing the melody using the syllable da while clapping the beat.



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In Dig Deeper  refer to the following link:

 Song: Treaty (original) — watch the video.

Answer the following questions...

1. List the instruments used. _____

2. What time signature is used? _____
3. What style of music would you call this? Why? _____

4. What elements come from the traditional Indigenous culture?

5. Describe the structure using words such as: Introduction, Verse, Chorus, Instrumental, Bridge and Solo. _____



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In Dig Deeper  refer to the following link:




Song: Djapana — watch the video.

Answer the following questions...

1. List the instruments heard in the order they enter. _____

2. Focus on the backing vocal in verse one. What musical term can be used to describe this compositional device? _____
3. How is unity created in this piece? _____

Go to Episode 11 on The Pure Drop website http://thepuredrop.com.au/ep_mainstream/

In the  Instruments section — read information on the Yidaki.

Answer the following questions...

1. What are the other names commonly used for this instrument? _____

2. What language is Yidaki? _____



Activities for HSIE/SOSE Curriculum topics

Go to Episode 11 on The Pure Drop website http://thepuredrop.com.au/ep_mainstream/

Watch the Living in the Mainstream video.

In Dig Deeper  refer to the following links:



Watch the full interview with Mandawuy (particularly questions 1 to 12).



Meet Mandawuy and Yothu Yindi.



What is djatpangarri music?



Song: Treaty (original) — watch the video.



Song: Treaty (Djatpangarri) — watch the video or listen to the mp3.



Where is Yolnu country?

Answer the following questions...

1. The original version of Treaty has footage of the Prime Minister and Minister for Indigenous Affairs at the time. What were their names and what were they doing in the video? _____

2. In 1988, what did the Prime Minister promise and why didn't he meet that promise? _____

3. How have things changed since 1988? Are we any closer to a treaty between black and white Australians? _____

4. Treaty by Yothu Yindi was written with a political purpose in mind. What was this and what was the impact? _____

5. What is the significance of the Barunga Statement? And what was the Yirrkala Petition (1963)? _____



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6. Many Aboriginals were taken away from their traditional lands and moved into missions. What were missions and why were they created? Do missions still exist today? What role did they play in the preservation and/or destruction of Aboriginal culture? _____

7. What role has technology played in the preservation of Aboriginal songs? _____

8. Why is traditional Aboriginal music so important to Aboriginal people? _____

9. Find the Gove Peninsula, the Gulf of Carpentaria, and the towns of Gulkula/Yolnu and Yirrkala mission on the hybrid map. Create a graph that captures information on the state, the longitude and latitude, and other observations you can make about the landscape in the area. _____

10. What is the Yothu Yindi Foundation? And what are the goals of the Garma Festival? _____



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Activities for English Curriculum topics

Go to Episode 11 on The Pure Drop website http://thepuredrop.com.au/ep_mainstream/

Watch the Living in the Mainstream video.

In Dig Deeper  refer to the following links:



Watch the full interview with Mandawuy (particularly questions 1, 2, 3, 7 and 8).



Meet Mandawuy and Yothu Yindi.



What is djatpangarri music?



Song: Treaty (original). Watch the video.



Song: Treaty (Djatpangarri). Watch the video or listen to the mp3.



Where is Yolnu country?

Answer the following questions...

1. Debate the statement: 'There will be a treaty between black and white Australians one day'.
2. Read the lyrics to the song Treaty by Yothu Yindi. What is the message behind this song? Re-write it in your own words.
3. Debate the following statement by referring to the information in Episodes 4, 5 and 11:
'It is important to keep endangered languages alive'.
4. Mandawuy Yunupingu and the old people believe that if old music isn't kept alive then 'the whole world would die out'.

Discuss this statement in class and then write an essay on the topic.



Activities for Aboriginal Studies Curriculum topics

Go to Episode 11 on The Pure Drop website http://thepuredrop.com.au/ep_mainstream/

Watch the Living in the Mainstream video.

In Dig Deeper  refer to the following links:



Watch the full interview with Mandawuy.



Meet Mandawuy and Yothu Yindi.



Where is Yolnu country?



What is djatpangarri music?



Song: Treaty (original) — watch the video.



Song: Treaty (Djatpangarri) — watch the video or listen to the mp3.

Answer the following questions...

1. Where is Mandawuy Yunupingu from and what are his people well-known for?
2. What do the words 'banaby' and 'walang walang' mean?
3. 1988 was an important year in Aboriginal politics. What did the Prime Minister at the time, Bob Hawke, promise to do?
4. What effect did the song Treaty have on young Yolnu audiences?
5. Has a treaty between black and white Australians been created? Do you agree with Mandawuy that it will eventually happen?
6. Djatpangarri is a style of singing and dancing. What are djatpangarri songs about? What significance do they have for Aboriginal people today?
7. Which Aboriginal clan are the masters of the djatpangarri style of singing and dancing? What language is usually used?
8. How is a djatpangarri song incorporated into the piece Treaty by Yothu Yindi?
9. Several members of Yothu Yindi are from the Gumatj clan. Where is their traditional country?
10. What is the Yothu Yindi Foundation? And what are the goals of the Garma Festival?
11. Re-tell the story of the ancestor Ganbulabula bringing the Yidaki to the Gumatj people.
12. What is the significance of the Barunga Statement? And what was the Yirrkala Petition (1963)?
13. Why is traditional music so important to the Aboriginal people?